

Julia Mosby

AEA

Lyric Soprano / Belter

E3-E6

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Theatre

<i>Into the Woods</i>	Witch	Mac-Haydn Theatre
<i>Irving Berlin's White Christmas</i>	Betty Haynes	Arizona Broadway Theatre (Stephen Casey, Dir.)
<i>The Music Man</i>	Marian Paroo	Mac-Haydn Theatre, Indiana Festival Theatre
<i>The Witches of Eastwick</i>	Brenda Parsley	Ogunquit Playhouse (Shaun Kerrison, Dir.)
<i>Sister Act</i>	Ensemble	Ogunquit/Gateway Playhouse (Steve Beckler, Dir.)
<i>Billy Elliot</i>	Ensemble	Gateway Playhouse (Steven Minning, Dir.)
<i>The Sound of Music</i>	Ensemble	Music Circus (Scott Eckern, Dir.)
<i>Cabaret</i>	Sally Bowles	Buskirk-Chumley Theatre
<i>Sondheim's Putting It Together</i>	Woman 2	Mac-Haydn Theatre
<i>Urinetown</i>	Hope Cladwell	California Stage
<i>Fiddler on the Roof</i>	Hodel	Woodland Opera House
<i>Small Box</i>	Liz Wallace	Magic Carpet Opera (<i>World Premiere</i>)
<i>A Little Night Music</i>	Desiree Armfeldt	Indiana University (George Pinney, Dir.)

Readings, Concerts & Special Appearances

<i>Frida</i>	Ensemble	Ogunquit Playhouse / New Works Reading
<i>Unturning</i>	Thomasin Yeobright	Random Access Theatre
<i>The Best is Yet to Come</i>	Soloist	Kentucky Symphony Orchestra
<i>Disney's Tale as Old as Time</i>	Soloist	Lafayette Symphony Orchestra
Jean Ann Ryan Productions	Principal Singer	Mainstage & Cabaret Artist
Michael Feinstein's American Songbook	Soloist	PBS

Training

BFA Musical Theatre: Indiana University

Voice: Ray Fellman, Terry LaBolt, Sylvia McNair

Acting: Bruce Burgun, Murray McGibbon, George Pinney

Voice: Matt Farnsworth, Dan Thaler, Jasper Grant

Dance: 10+ years Ballet, Jazz, Theatre Dance

Special Skills

Accents (British, RP), Vocal Impersonations, Whistle and Speak at the same time, Bevel, Broken Doll Eyes