

JULIA MOSBY

AEA

Lyric Soprano to E6

Belt/Mix to G5

REGIONAL THEATRE

Into the Woods
Irving Berlin's White Christmas
The Music Man
Cabaret
The Witches of Eastwick
Putting It Together
A Little Night Music
Sister Act
Billy Elliot
The Sound of Music

The Witch
Betty Haynes
Marian Paroo
Sally Bowles
Brenda Parsley
Woman 2
Desiree
Ensemble
Ensemble
Ensemble

Mac-Haydn Theatre/*John Saunders*
Arizona Broadway Theatre/*Stephen Casey*
Indiana Festival Theatre & Mac-Haydn Theatre
Buskirk-Chumley Theatre
Ogunquit Playhouse/*Shaun Kerrison*
Mac-Haydn Theatre/*James Benjamin Rodgers*
Indiana University/*George Pinney*
Ogunquit Playhouse/*Steven Beckler*
The Gateway/*Steven Minning*
Broadway at Music Circus/*Scott Eckern*

CONCERTS & SPECIAL APPEARANCES

The Songs of Stephen Schwartz
Jean Ann Ryan Productions
The Best is Yet to Come
Disney's Tale as Old as Time
Small Box (World Premiere)

Soloist
Principal
Soloist
Soloist
Liz Wallace

The Crazy Coqs, London
Mainstage & Cabaret Artist
Kentucky Symphony Orchestra
Lafayette Symphony Orchestra
Buskirk-Chumley Theatre

TRAINING

NYC: Jen Waldman Studio, Meisner in Music, Matt Farnsworth Voice Studio
BFA Musical Theatre: Indiana University

SELECT SKILLS

Voice: Lyric Soprano to E6, Belt/Mix to G5, Contemporary & Golden Age Musical Theatre, Jazz, Opera, Pop, Country
Music: Relative Pitch, Strong Sight-Reader
Dance: Strong Mover, Proficiency in Ballet, Jazz, Tap
Accents: British RP, Cockney, Geordie

julia.m.mosby@gmail.com

916-296-7564

www.juliamosby.com